

## **EMILY W. UPHAM**

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## **SPECIALIZATIONS**

Classical concert pianist

French Interpreter, US State Department

Author and Editor - IN THE FULLNESS OF TIME: 32 Women on Life After 50, Simon and Schuster, April 2010.

Vocal coaching and piano accompaniment, in French. German and Italian.

## **EDUCATION and TRAINING**

### **2010**

Studies in Transactional Analysis with Marian Weisberg, New York City

### **2008**

Life Coaching Certification with Gail Straub and David Gershon

### **1990-present**

Juilliard School. New York. French Art Song studies with professor Thomas Grubb.

### **1992**

United Nations. New York- Studies in Simultaneous Interpretation French-English, English-French with Bruce Boeglin.

### **1981-1984**

National Psychological Association for Psychoanalysis. psychoanalytic training, New York City

### **1978**

Accademia Chigiana Art Song and Opera classes, Siena. Italy

Intensive Italian Language Study, Italian Language Institute. Florence.  
Italian Language Study. Italian Cultural Institute, New York City.

## **1977**

Vocal Coaching Master Class. Joan Dornemann, Metropolitan Opera House, New York City.

Juilliard School. Class in Opera Coaching and Accompaniment, Viola Peters.

## **1976**

Nadia BouJanger. Class in Analysis of Bach Preludes and Fugues and major vocal works, Paris.

Chamber Music studies. Alain Meunier, Paris.

## **1973-1975**

Manhattan School of Music, piano studies with Robert Helps, Isabele Byman. Chamber Music with Artur Balsam, Joseph Seiger and Frances Hall.

## **1972**

Ecole Normale de Musique. Paris, piano studies with Mme. Bascourret.

## **1968-1972**

Piano studies with Reine Gianoli, Paris.

## **1966-1970**

Sarah Lawrence College. BA Music and French (junior and senior year in Paris)

## **1961-1966**

Yale School of Music. piano studies with Seymour Fink and Donald Currier.

## **EMPLOYMENT**

### **2007-2008**

Advanced Placement French teacher, Millbrook School, Millbrook, New York

### **2002-2003**

Bard College Music Faculty. piano teacher and accompanist replacing Bari Mort away on pregnancy leave.

Accompanist. Germantown, middle and high school choruses.

Accompanist for NYSTA exams.

### **2000-2001**

Bard College- rehearsal pianist for Opera production of ORFEO.

Accompanist – Bard College chorus, Bard College Community chorus.

Pianist for Cappella Festival Chorus, Brahms Liebeslieder Waltzes.

Accompanist for Columbia County Community chorus, summer Gwenn Gould.

Accompanist to Bard College singers and instrumentalists.

Accompanist for Germantown School chorus performances.

### **1973-1999**

Private piano teacher. vocal coach and accompanist.

New York City private French lessons.

Accompanist for lessons of Itzhak Perlman.

Accompanist for voice lessons for Doris Jung Popper. Conrad Osborne and others.

Pianist for operatic workshops Conrad Osborne.

Therapist. The Educational Institute for Learning and Research (for children with learning disabilities).

### **1983-1985**

French/English translator for two-volume. multi-language technical dictionary. West Publishing Company Mineola. New York

### **1981**

Opera de Toulouse. Toulouse. France. rehearsal pianist and coach. MANON.

### **1976**

Rehearsal pianist. Children's Free Opera and Eastern Opera Co.. New York Replacements. Vocal coach and accompanist. Conservatoire de Pantin, Paris.

### **1973.**

Musical Consultant for book on Pablo Casals by David Blum. Geneva. Switzerland

## **EUROPEAN EXPERIENCE**

Residence Abroad: 1968-73 - Paris. 1975-76 - Paris and, 1998-99 - Roquebrune Cap Martin. France. Periods in Italy and Germany.

Languages: Bilingual English/French, proficient in Italian, some German.

## **OTHER PROFESSIONAL EXPERIENCE**

### **1995-2003**

Founder and Director of ArtSong Nouveau, professional performance group, vocal ensemble. (Please see promotional materials).

### **1986-present**

French Interpreter. United States Department of State

### **2000-present**

Piano teacher. vocal coach, chamber music coach and accompanist to students and singers in New York City and Dutchess and Columbia Counties

## **2002**

French Diction Coach, Bard College Production of Les Enfants Terribles, opera by Phillip Glass.

French Coach for PHEDRE, directed by Joanne Akalitis for opening of Gehry Fisher Center at Bard College.

## **1966**

Member of ethnomusicological research team that studied and recorded music of Tarascan Indians in Mexico. financed by grant from American Philosophical Society.

## **PERFORMANCES**

### **1995-2003**

Pianist and director for chamber/vocal ensemble ArtSong Nouveau, professional performance group. Numerous performances throughout East Coast.

### **2000**

Pianist for two performances of Brahms Liebeslieder Waltzes with Cappella Festive Chorus at Rhinebeck Performing Arts Center.

Soloist with Bard Community Chorus: Brahms Zigeunerlieder Songs.

Pianist with Da Capo Chamber Players for concert of student works at Bard College.

Numerous performances at Bard college as accompanist for singers and instrumentalists.

### **1975**

Concerts throughout America as accompanist to singers of lieder, sample program and review enclosed.

### **1973**

Chamber music recitals in public schools throughout Connecticut.

### **1970**

Recording for French public school system

### **1968-1975**

Numerous performances as accompanist for singers and instrumentalists in Paris and throughout France and Italy.

### **1965-1966**

Performances as soloist with New Haven Symphony Orchestra of Mozart Piano Concerto N° 21 as winner of William Inglis Morse Trust for Music.

## **PUBLICATIONS**

### **2010**

Anthology, Editor and Author, IN THE FULLNESS OF TIME: 32 Women on Life After 50, Simon and Schuster, April 2010.